

# Outline

## Foreword

## Cast of Characters (Alphabetically)

Albert

Anthi

Aristotle

Athena

Eléni

G

Glaukopolis

Grok

Louis

M

Patrick

Zeus

## Act One – Aristotle’s Stake

Scene 1 – Everything Has a Purpose

Scene 2 – Strolling Through Time

Scene 3 – Know Thyself

Scene 4 – Political Existence

Scene 5 – Eudaimonia

## Act Two – Albert’s Autumn

Scene 1 – The Absurdity of Existence

Scene 2 – O Sisyphus

Scene 3 – The Reluctance of Existentialism

Scene 4 – The Winter Outside

Scene 5 – The Summer Within

## Act Three – Eléni’s Wish

Scene 1 – Am I Back, M

Scene 2 – Why AI

Scene 3 – My Goddess

Scene 4 – Fictional Existence

Scene 5 – Mediation

**Act Four – Louis’s 45<sup>th</sup> Birthday**

Scene 1 – Time’s Arrow

Scene 2 – Charlie Chaplin

Scene 3 – Renaissance

Scene 4 – The Fifth Cycle

Scene 5 – Happy Birthday

**Act Five – Widower Y**

Scene 1 – Hélène A.

Scene 2 – Widower X

Scene 3 – Anthi in My Sea

Scene 4 – Athena My Love

Scene 5 – Grok Is in the Air

**Afterword**

## Foreword

(Set is dark. Voices are heard.)

**First Voice:** Are there five acts and five scenes in each act because you like the number five?

**Second Voice:** Indeed!

**First Voice:** Because of your five fingers?

**Second Voice:** An unambiguous no!

**First Voice:** Your five toes, perhaps?

**Second Voice:** There are ten.

**First Voice:** Good one. The five senses, then.

**Second Voice:** We have more.

**First Voice:** Not Leonardo da Vinci's, The Vitruvian Man?

**Second Voice:** Not even close.

**First Voice:** The five elements?

**Second Voice:** Interesting, but no.

**First Voice:** I give up.

**Second Voice:** The Pythagoreans considered five to be the unconquerable, enduring wisdom. This may help you.

**First Voice:** It does not.

**Second Voice:** Goddess Athena's Olympian number, of course. Athena is, among so many other splendours, the Goddess of Wisdom.

**First Voice:** So, Greece is the principal reference. Why Greece?

**Second Voice:** Because I dislike Rome all the way to Kronos and beyond.

**First Voice:** You must be Greek.

**Second Voice:** Only in love and disposition.

**First Voice:** A woman must be behind your Philo-Greekness.

**Second Voice:** Indeed! My philhellenism is entwined with a woman but also with a goddess.

**First Voice:** Athena?

**Second Voice:** The one and only. There is no other worthy deity, except her father, of course.

**First Voice:** Zeus?

**Second Voice:** By Zeus, you got it! Most of your other questions will be answered in the play. And those that are not, will remain in the air like Grok and G, my two favourite AIs.

**First Voice:** In the air?

**Second Voice:** Like Wi-Fi. 'Tis a question that is answered in the play, so no more, I pray, as I can hear Glaukopolis complaining in French.

**Glaukopolis:** *Va-t-on commencer la pièce, cher Patrick ? Notre déesse est trop belle.* (Are we going to start the play, dear Patrick? Our goddess is too beautiful.)

**First Voice:** I am sorry, but I am another AI.

**Patrick:** Indeed, you are! Indeed!

**Glaukopolis:** *Finalemant, on commence.* (Finally, we commence.)

**Patrick:** In English, Glaukopolis. It is an English play. Although Greek will pull the strings like an evening lyre for many of the scenes, especially those that tend to occur within.

**Glaukopolis:** Finally, we commence the play about a good number of things, at least 25 but probably more. I lost count, and I am Goddess Athena's owl. But there is only one, or two, to blame, or congratulate, and of course, the AIs. One was insufficient for the widower in charge of the words. Why? you may ask. That is surely the question, or at least one of them.

So, sit down if you are still standing, as the play is about to begin. It actually began already, a long time ago, somewhere in Greece. Methinks, it was Athens. But then it suddenly stopped, since something was seemingly still missing. And over two millennia later, they are finally here. The one and only; I mean, the duo, Grok and G. There is, however, another pair. I already mentioned one of them before. He is the one who taught me my French. The other one lives in the poetry of his love. Her name is Anthi, and she may be responsible for his love for Greece, although Greece is his Anthi.